

ONTARIO 
ARTISTIC 
SWIMMING

ANNUAL REPORT

2024-2025



TABLE OF CONTENTS

03	MESSAGE FROM THE PRESIDENT & EXECUTIVE DIRECTOR
08	ABOUT US
09	REGISTRATION STATISTICS
13	FINANCIAL REPORT
16	HUMAN RESOURCES REPORT
18	HIGH PERFORMANCE REPORT
20	ADAPTED COMMITTEE REPORT
22	MARKETING & COMMUNICATIONS REPORT
26	COMPETITIONS, RULES & TECHNICAL REPORT
28	ONTARIO OFFICIALS COMMITTEE REPORT

MESSAGE FROM THE PRESIDENT & EXECUTIVE DIRECTOR

It is with sincere appreciation and pride that I present the Executive Director's Report for the 2024–2025 season. This past year has been one of significant momentum for Ontario Artistic Swimming (OAS), as we focused on strengthening our organizational foundation, advancing our strategic priorities, and deepening our commitment to safe, inclusive, and sustainable sport programming.

Below are some of the highlights and accomplishments from this year:

Operational and Strategic Progress

Implementation of the OAS 2024-2028 Strategic Plan

Following its launch last season, we began aligning our operations with the new Strategic Plan, with early actions focused on athlete development, coach and official support, organizational structure and long-term infrastructure planning.

Revised Staffing Structure

In September 2024, we restructured full-time staffing to better align with operational needs. This allowed for flexible short-term contracts, including roles focused on funding, technical programming, and development initiatives.

Office Relocation

In April 2024, we transitioned out of our Galaxy Blvd office, subletting the remaining lease and moving into a hybrid office-storage model with Dymon Storage. This change resulted in significant cost savings while retaining access to boardrooms, workspaces, and storage in one facility.



Safe Sport & Complaint Management

Transition to ITP Services

In October 2024, OAS partnered with ITP Sport Services as our independent third-party provider for complaint management, replacing Support Zone. ITP ensures complaints are addressed with greater clarity, neutrality, and expertise.

Updated Policies

A revised OAS Conduct Policy and Discipline & Complaint Policy was developed to streamline intake, define thresholds for third-party escalation, and encourage internal resolution of minor issues.

Enhanced Reporting

New reporting structures were implemented to track concerns and complaints while preserving anonymity, allowing OAS to identify trends and support Clubs more proactively.

Proactive Safe Sport Audits

OAS successfully passed an organizational Safe Sport audit, including website and program compliance. We continue to liaise with CAS and external providers to further improve our safe sport framework.

Coach & Official Development

Coach Certification Pathway Review

A multi-phase review of the current coach certification structure was launched to identify barriers to entry, time and cost challenges, and structural rigidity. The review also examined alignment with CAS and CAC frameworks. The objective is to build a more accessible, modernized pathway that supports recruitment and retention. Key recommendations include streamlining the certification process, eliminating redundancies, and expanding e-learning options to improve flexibility and accessibility.

Athlete-to-Coach/Official Pathway

Work began on formalizing transition pathways for athletes into officiating and coaching roles as part of our long-term sustainability and engagement strategy.



Coach Compensation Report

In late 2024, OAS conducted two province-wide surveys on coach compensation—one for clubs, one for individuals. Key findings were released in March 2025 and will guide future HR and policy recommendations.

AquaGO! E-Learning Transition

OAS redesigned the AquaGo course to a 7-hour e-learning format, reducing in-person time from six days to one. A September 2025 launch is planned.

Regional League Coaching Module

OAS is implementing a new coach certification requirement for Regional League coaches beginning in 2026. A Locker-based upgrade module will bridge the gap between AquaGo and Comp Intro. This module will launch in September 2025 and will replace the Comp Intro certification requirement for Regional League coaches.

Athlete Development

Expanded Programming

The T2T and HP Academy programs exceeded enrollment expectations in 2024-2025 following an overhaul of the program structure. A 10U and 12U development strategy is underway to launch in the 2025-2026 season. These programs have now incorporated stronger alignment with high-performance planning.

Adapted Artistic Swimming

Ongoing investment in Ontario Adapted Artistic Swimming programming continues with additional program enhancements planned for 2025-2026. Contract extensions have been put into place to support program growth and sustainability.



Event Growth & Innovation

Lisa Alexander Figures & Skills Meet

Introduced in 2024–2025, this regional meet separated figures/skills from routines and removed the need for overnight travel, improving access and reducing coach workload. This format will be continuing into the 2025–2026 season.

Jolyn Invitational

The inaugural Jolyn Invitational (April 3–6, 2025) marked the launch of a premier annual event for OAS, featuring enhanced branding, exclusive merchandise, and interactive fan experiences. The 2025 edition welcomed the highest participation of any OAS event to date, including teams from across Canada, the United States, and the Cayman Islands—highlighting the meet’s growing profile and international appeal.

Event Growth

The Leslie Taylor, Jolyn Invitational and ON Champ events have all been expanded to 5-day formats for the 2025–2026 season in response to sport growth.

Club, Stakeholder & Member Engagement

Club Roundtables

Two Club Roundtable sessions in Spring 2024 were held to inform 2024–2025 planning and program direction, ensuring that club voices remain at the centre of decision-making. Topics included event hosting, registration changes, athlete development, and fee structures.

Gatineau Regional Crossover

A new regional league partnership with Gatineau Artistic Swimming Club launched in January 2025 supporting greater access to competition in the North/East region and stronger interprovincial collaboration.

Meet Hosting Application Process

The shift to earlier bid windows for event hosting led to a record number of Club applications for the 2025–2026 season.

Aquatic Sports Council: Governance Strategy Steering Committee

OAS remains active on the ASC Steering Committee, supporting efforts to address Ontario’s aquatic infrastructure deficit. OAS committed funding in both the 2024 and 2025 fiscal years to support the initiative. The finalized report and advocacy strategy was released in spring 2025 and sent out to OAS membership at that time.





Marketing, Branding & Partnerships

Jolyn Canada Partnership

Launched in Fall 2024, the Jolyn x OAS partnership has enhanced Team Ontario branding and apparel. Promotions for the Jolyn Invitational included exclusive merchandise, athlete giveaways, and collaborative content development.

Enhanced Digital Strategy

OAS began refining its internal strategy to build consistent digital engagement aligned with brand goals. Implementation will begin in September 2025.

Closing Remarks

This year was marked by intentional growth, foundational work, and strategic realignment. The achievements outlined above reflect the collective dedication of our staff, Board, committees, volunteers, and partners. As we move into 2025–2026, OAS is well-positioned to build upon this momentum and continue to lead the development of artistic swimming across Ontario.

Thank you for your continued trust and commitment to our sport.

Respectfully Submitted,



Patricia McCann

Pat McCann
President



Melissa Wolk

Melissa Wolk
Executive Director

ABOUT US

Ontario Artistic Swimming, the Provincial Sport Organization (PSO), is the sport body that oversees artistic swimming in the province of Ontario.



OUR MISSION

To develop, promote and support the pursuit of excellence in artistic swimming throughout Ontario.



OUR VISION

Using our passion for excellence and focus on continuous learning & improvement to create champions for life and inspire success.



OUR VALUES

Excellence
Empowerment
Health & Wellbeing
Sport for Life

Our Clubs

OAS is proud to support its member clubs in delivering exceptional artistic swimming programming throughout the province.

We currently serve more than 20 clubs province-wide!

Our Programs

OAS supports programs for athletes of any age, including:

AquaGO! & Recreational League
Regional League
Provincial Competitive
National Competitive
Masters (18+)

ORGANIZATIONAL STRUCTURE

BOARD OF DIRECTORS

President/Chair	Pat McCann
Vice President	Chris Foster
Treasurer	Luidmyla Verbinska
Secretary	Christine Fink
Director at Large	Alanna Harman
Director at Large	Trevor Scheffel
Director at Large	Charlotte Miller
Executive Director	Melissa Wolk

OAS STAFF

Executive Director	Melissa Wolk
Technical Director	Laura Steacy
Events, Marketing & Communications Lead	Lauren Lindner
Finance & Administration Lead	Sue Marnica-Wall
Specialist, Sport Development (Contractor)	Mary-Jane Ling
Head High Performance Coach	Yingli Hou



MEMBER CLUBS



BRANT ARTISTIC SWIMMING CLUB



CHAGO ARTISTIC SWIMMING CLUB



DURHAM ARTISTIC SWIMMING CLUB



GO CAPITAL ARTISTIC SWIMMING CLUB



GRANITE ARTISTIC SWIMMING



HALTON HILLS ARTISTIC SWIMMING CLUB



IGNITE ARTISTIC SWIMMING CLUB



KAWARTHA ARTISTIC SWIMMING CLUB



LONDON ARTISTIC SWIMMING CLUB



MARKHAM ARTISTIC SWIMMING CLUB



MISSISSAUGA ARTISTIC SWIMMING CLUB



NEPEAN ARTISTIC SWIMMING CLUB



OLYMPIUM ARTISTIC SWIMMING CLUB



REMIX ARTISTIC SWIMMING CLUB



ROYAL CITY ARTISTIC SWIMMING CLUB



SUDBURY ARTISTIC SWIMMING CLUB



TILLSONBURG SYNCHERS ARTISTIC SWIMMING CLUB



TORONTO ARTISTIC SWIMMING CLUB



TORONTO TSUNAMIS MASTERS SYNCHRO CLUB



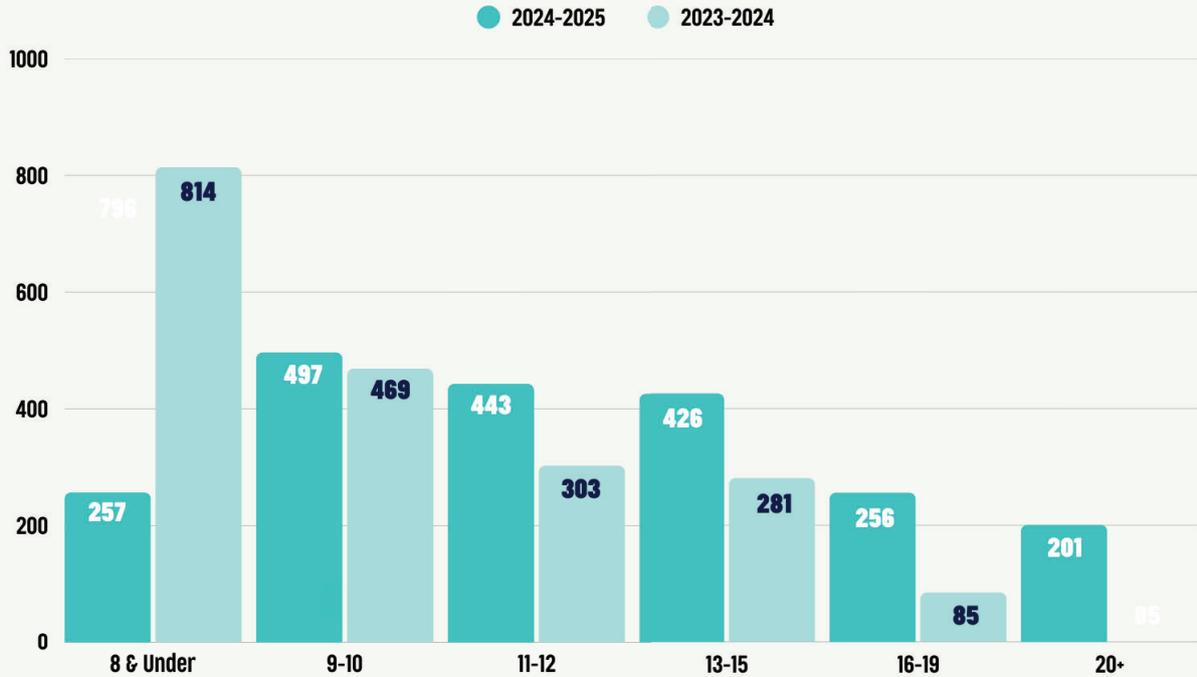
WATERLOO REGIONAL ARTISTIC SWIMMING CLUB



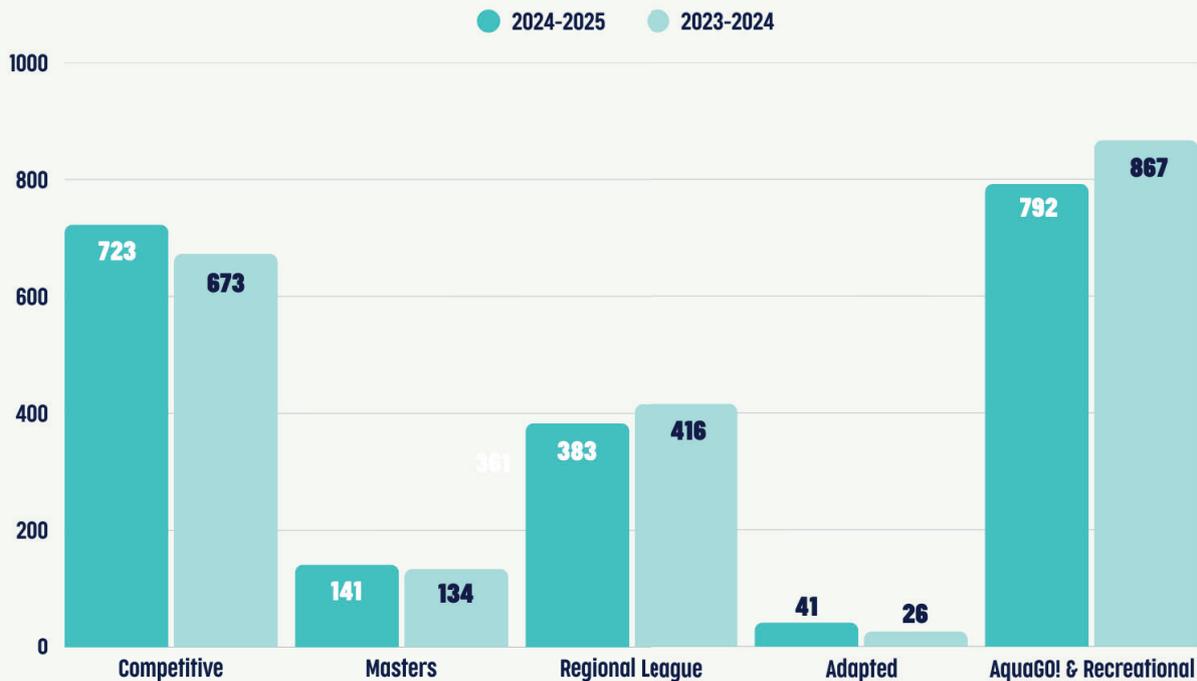
YORK ARTISTIC SWIMMING CLUB

REGISTRATION STATISTICS

ATHLETES BY AGE



ATHLETES BY CATEGORY



MEMBERS BY CATEGORY

CATEGORY	2024-2025	2023-2024
Total Registered Athletes	2080	2221
Competitive Coaches	201	198
Recreational Coaches	78	87
National Officials	17	20
Provincial Officials	48	40
Associate Members	140	131
Volunteers	788	614



FINANCIAL REPORT

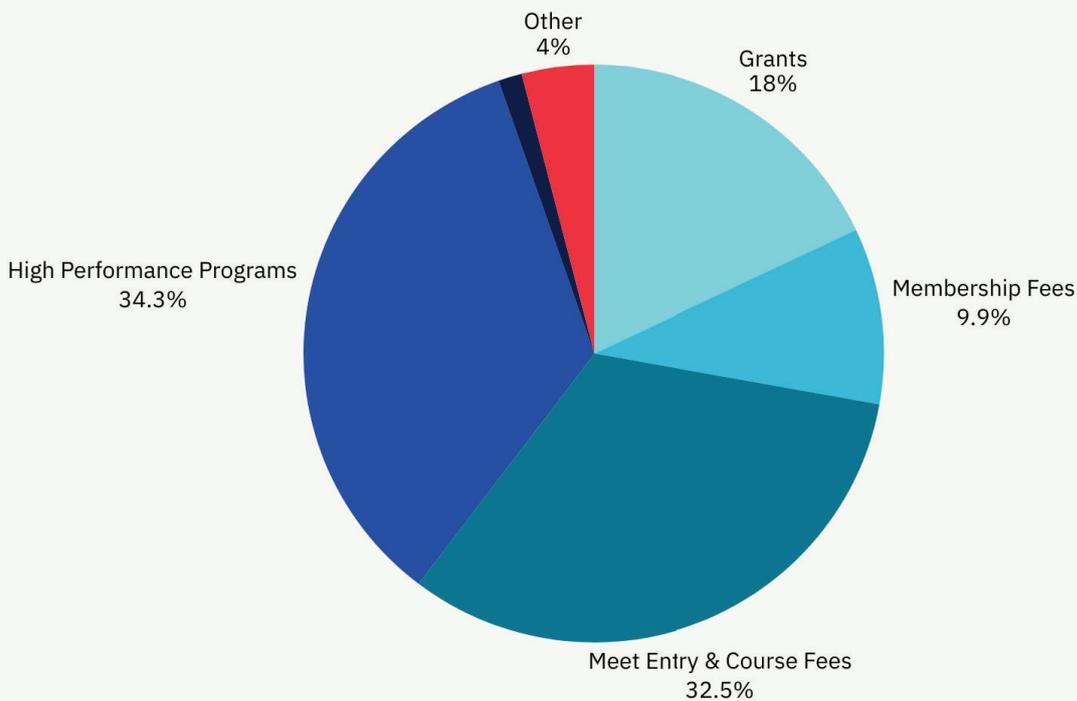
It is my pleasure to present the financial report for Ontario Artistic Swimming (OAS) for the fiscal year ending March 31, 2025. This year has been one of steady performance and responsible financial stewardship, allowing us to continue delivering high-quality programming while maintaining a stable financial position.

Our focus remained on ensuring prudent management of resources, aligning expenditures with strategic priorities, and safeguarding the long-term sustainability of the organization.

Financial Overview

For 2024–2025, OAS recorded total revenues of \$1,402,474, an increase from \$1,346,492 in the previous year. This growth was driven primarily by strong meet entry and course fees, increased membership revenue, and significant contributions from high performance program funding.

Revenue Breakdown



Expenditures

Operating expenses totaled \$1,409,279, down from \$1,462,747 last year. Key expense categories included:

MAJOR EXPENDITURES	2024-2025
Salaries, Wages & Benefits	\$542,788
High Performance Fees	\$456,868
Facility Rentals	\$118,906

Other areas included travel, insurance, professional fees, meet awards, and administrative costs.

Financial Position as of March 1, 2025

FINANCIAL POSITION	2024-2025
Total Assets	\$472,134
Unrestricted Net Assets	\$129,957
Restricted Net Assets (Maintained for specific programs and working capital purposes)	\$130,000
Cash & Short Term Investments (Ensuring strong liquidity to support operations)	\$423,071

Key Financial Highlights

- Event hosting continued to be a strong revenue source, with 11 provincial events and 11 out-of-province clubs generating \$24,640 in additional entry fees.
- The Jolyn Invitational partnership enhanced both event experience and revenue potential.
- High performance programming expanded, supported by increased funding and targeted athlete investment.
- Prudent management of staffing and operational costs minimized the year-end deficit while sustaining program quality.



Looking Ahead

As we enter the 2025–2026 season, OAS will focus on:

- Strengthening reserve funds to meet policy requirements.
- Continuing to grow event revenues through strategic partnerships and out-of-province participation.
- Monitoring expenses closely while investing in programs that align with our Strategic Plan.
- Ensuring strong internal controls and Board oversight of financial governance.

On behalf of the Finance Committee, I extend my thanks to the staff, Board members, and volunteers who contributed to the sound financial management of OAS this year. With stable finances and a clear strategy, we are well-positioned to continue advancing artistic swimming in Ontario.

Respectfully Submitted,

Liudmyla Verbinska

Treasurer

Ontario Artistic Swimming

HUMAN RESOURCES REPORT

The Human Resource Committee assists the Board in achieving the strategic goal of organizational excellence by fostering effective governance and a strong organizational structure. This is accomplished through regular staff assessments, member feedback, succession planning, and the development of sound compensation practices. The committee also ensures that HR policies align with legislative requirements and industry best practices, while promoting a healthy and inclusive workplace culture within Ontario Artistic Swimming (OAS).

Staffing within the OAS remained stable throughout this fiscal year under the leadership of Executive Director Melissa Wolk. This stability allowed the staff to advance their mission and foster a diverse and resilient artistic swimming community. Melissa's visionary approach and the dedication of all staff continue to position Ontario as a leader and influencer in artistic swimming within Canada.

Our staff compliment for 2024-2025 includes:

Melissa Wolk, Executive Director
Laura Steacy, Technical Director
Lauren Lindner, Events, Marketing & Communications Lead
Sue Marnica-Wall, Finance and Administration Lead
Mary Jane Ling, Sport Development Specialist (contractor)
Yingli Hou, High Performance Head Coach

Throughout the 2024-2025 season we were also pleased to welcome Katie Allaire as the Adapted Artistic Swimming Programs Project Manager which supported a very successful pilot project for an Adapted Team Ontario, and the ongoing expansion of adapted programming across the province.

We are also thrilled to have Evelyn Young continue in her contracted role as Marketing and Branding Projects Lead. She has worked extensively on the Jolyn Canada/ OAS partnership.

The structure of our standing and operational committees remained unchanged throughout this year. These volunteer-based committees, comprising over 40 dedicated individuals, are essential to the success of OAS and the enrichment of our member clubs. The committees are as follows:

Standing Committees

- Finance and Audit Committee
- Governance/Policy Committee
- Human Resources Committee
- Nominations Committee

Operational Committees

- Marketing and Communications Committee
- Ontario Adapted Artistic Swimming Committee
- Ontario Officials Committee
- Ontario Competitions, Rules & Technical Committee
- Provincial Jury of Appeal
- OHPSI Management Team

Looking ahead, the HR Committee will continue to align our efforts with the strategic goals of the organization – particularly in enhancing professional development, promoting Safe Sport and Diversity, Equity and Inclusion (DEI) principles, and strengthening the organizational foundation that supports artistic swimming across Ontario. Together, we are cultivating a community to remain active for life.

Thank you to all staff, officials and volunteers for another successful year!

Respectfully Submitted,

Christine Fink

Chair, Human Resources Committee
Ontario Artistic Swimming

HIGH PERFORMANCE REPORT

Ontario athletes and coaches continued to shine in the 2024-2025 season, with many exciting achievements to celebrate.

SYNC 2024

The 2024 Provincial Team program was the largest to date, with 6 teams proudly representing Ontario at the 2024 SYNC Competition in Gatineau, Quebec. In addition to the Youth Performance Team, the Youth Development Team, the 12U Performance Team and the 12U Development Team, the Junior Provincial Team comprised of the athletes in the Canada Games athlete pool also competed. OAS continued to lead the way in accessible and inclusive sport with the historic first-ever Adapted Provincial Team.

All of the teams represented Ontario proudly at the Centre Sportif de Gatineau in July 2024. Congratulations to all of our medallists:

Gold: 12U Duet, 12U Performance Team, Youth Solo, Junior Duet Technical, Junior Duet Free, Junior Team Technical, Adapted C4 Solo, Adapted P5 Solo, Adapted P3 Team, Adapted P4 Team

Silver: Youth Duet, Youth Performance Team, Junior Solo Technical, Open Acrobatic Team

Bronze: 12U Solo, Junior Solo Free

2024 Pan Am Artistic Swimming Championships

Team Ontario had some outstanding results, and earned the opportunity to represent Canada in 12U, Youth and Junior at the 2024 Pan Am Artistic Swimming Championships in Lima, Peru. Ontario's athletes shone once again at the Pan Am Championships, bringing home a silver medal in 12U Duet and Junior Duet Technical, and a bronze medal in Junior Team Technical.

Yingli Hou Joins Junior Worlds Team Coaching Staff

In addition to a very successful Provincial Team program, our Head High Performance Coach Yingli Hou was selected as the Assistant Coach for Team Canada at the 2024 Junior World Championships. Yingli joined Head Coach Karine Dore and the 2024 Junior National Team at the World Championships in Lima, Peru. Congratulations Yingli!



2024-2025 HP Academy

Following the success of the Team Ontario program, the 2024-25 HP Academy program got underway, with thirty Youth and thirty Junior athletes selected from across the province. Athletes took part in both centralized and regional camps, in addition to ongoing outreach by Head HP Coach Yingli Hou and support from the IST practitioners from Canadian Sports Center Ontario throughout the competition season.

Respectfully Submitted,

Laura Steacy

Technical Director

Ontario Artistic Swimming



ADAPTED COMMITTEE REPORT

The OAdASC plays a vital leadership role in Ontario and across the country to advocate for equity and inclusion for participants of all abilities in our sport. The OAdASC continued to make significant contributions at both the provincial and national level this season. Three main areas of impact were:

Leading By Example

Continuing to lead by example with the Adapted Provincial Team program and building an Adapted artistic swimming pathway that includes high performance for those athletes that are on that path.

Updated Factoring for Adapted Scoring

Developing an updated factoring for Adapted scoring to ensure more balance in the weights of different score components (Elements vs Artistic Impression). This is important for routines to remain balanced and preserve variety in choreography.

Officials Education

Leading an education initiative for National-level officials to provide guidelines for judging Adapted and Mixed Ability routines and figures. This education focused on strategies for scoring these categories that maintains a high standard and fair evaluation while balancing an individual's unique abilities.

The OAdASC is pleased to announce that Adapted Programs Manager Katie Allaire will be taking over as the chair of the committee. Laura Steacy will remain on the committee as the OAS staff designate. As the 2025-26 season approaches, the committee is hard at work with both Ontario Artistic Swimming and Canada Artistic Swimming to implement some exciting new updates.

These achievements would not be possible without the hard work and dedication of the following OAdASC members:

Katie Allaire
Jeanine Enns
Sarah Kamal
Grace Lockhart
Mikhail Zaitsev

Respectfully Submitted,

Laura Steacy
Technical Director
Ontario Artistic Swimming



MARKETING & COMMUNICATIONS REPORT

The 2024-2025 season marked a year of substantial growth in Ontario Artistic Swimming's marketing, branding, and communications reach. Leveraging strategic partnerships, refreshed merchandise offerings, expanded event promotion, and enhanced digital engagement, OAS significantly strengthened its brand presence both within Ontario and across Canada.

Our marketing and events work this season has been defined by three pillars:

High-visibility partnerships – most notably the Jolyn x OAS collaboration.

Integrated event marketing and execution – with the Jolyn Invitational serving as a flagship example and an event enhancement strategy planned for 2025-2026 to benefit all OAS events.

Expanded digital presence and merchandise lines – growing our reach among athletes, clubs, and the broader sport community.

Jolyn Invitational Flagship Marketing & Branding Initiative

The Jolyn Invitational represented a milestone in OAS's event branding and marketing strategy. In August 2024, OAS announced a three-year partnership with Jolyn Canada, rebranding the former Hilton Invitational to the Jolyn Invitational. The inaugural event in April 2025 was leveraged as both a competition and a high-profile brand experience.

Key marketing and branding actions:

- Comprehensive digital rollout:
- Social media promotions across all platforms.
- News releases and targeted community emails.
- Online athlete-focused giveaways tied to the event.

Event branding enhancements:

- Custom-designed event signage.
- Athlete gift bags featuring branded items.
- Athlete photobooth for engagement and social sharing.

**Exclusive merchandise launch:**

- Designed and promoted three custom OAS x Jolyn swimsuits, sold exclusively at the event.
- Designs incorporated artistic swimming imagery for a sport-specific appeal.

Revenue & exposure impact:

- Jolyn Canada offered its largest and most discounted warehouse sale to date, generating over \$30,000 in sales.

This integrated approach positioned the Jolyn Invitational as more than a meet—it became a premier brand touchpoint for athletes, coaches, families, and spectators.

Social Media & Digital Engagement

Building on the momentum from last season, OAS executed targeted social media campaigns to elevate event promotion, athlete recognition, and community engagement.

Highlights Include:

Promoting Provincial Team athletes and events through **feature posts**, video content, and behind-the-scenes coverage.

Creating **event-specific social campaigns** for the Jolyn Invitational, National Championships, and major provincial meets.

Increasing **content variety** with athlete photobooth images, merchandise promotions, and interactive digital giveaways.

Laying the groundwork for a **new communications and social media strategy** aligned with the OAS Strategic Plan to roll out in 2026–2027, focusing on community engagement and sport growth.

Merchandise & Branding Initiatives

OAS expanded its merchandise offerings to reinforce brand identity and create athlete-focused products.

Art Swim OAS Merchandise Line:

- Launched in December 2024, featuring three sport-specific custom lines targeted at artistic swimming athletes.
- Required cross-team collaboration on design, manufacturing, graphics, visuals, e-commerce setup, and promotion.

Jolyn x OAS Merchandise:

- Three custom swimsuit designs created exclusively for the Jolyn Invitational.
- Leveraged as both a revenue stream and an athlete engagement tool.

These initiatives provided new opportunities for athletes and supporters to connect with the OAS brand in and out of the pool.

Event Marketing & Competition Impact

Marketing and branding efforts were tightly integrated with event management to maximize reach and professionalism.

Season Event Stats:

- 11 provincial events hosted by OAS.
- 1,546 routines swam across 21 days of competition.
- 30 clubs in attendance, including a record 11 out-of-province clubs (five first-time attendees), generating \$24,640 in additional entry fees.
- OAS Co-hosted the National Championships and provided support to the Artistic Swimming World Cup in Markham.

OAS Delivered consistent, high-quality event experiences through standardized communication tools (event packages, bulletins, warm-up maps, schedules), and incorporated new staging elements, custom signage, and branded athlete touchpoints at key events.

Additionally, OAS shared event management expertise nationally—providing event materials and scoring support to Alberta and Manitoba, and creating a shared resource folder now used by multiple provinces.

National Influence & Industry Recognition

OAS's event marketing and operational excellence have become a national benchmark:

Staff expertise is now sought by CAS and other provinces for event management and technical setup guidance. Shared event templates and resources now in use across Canada, positioning OAS as a leader in competition delivery and branding integration.

Looking Ahead

For the 2025–2026 season, OAS will:

Continue to build the **Jolyn Invitational** as a marquee event and brand showcase.

Expand **digital strategies** to deepen engagement and grow the sport's profile.

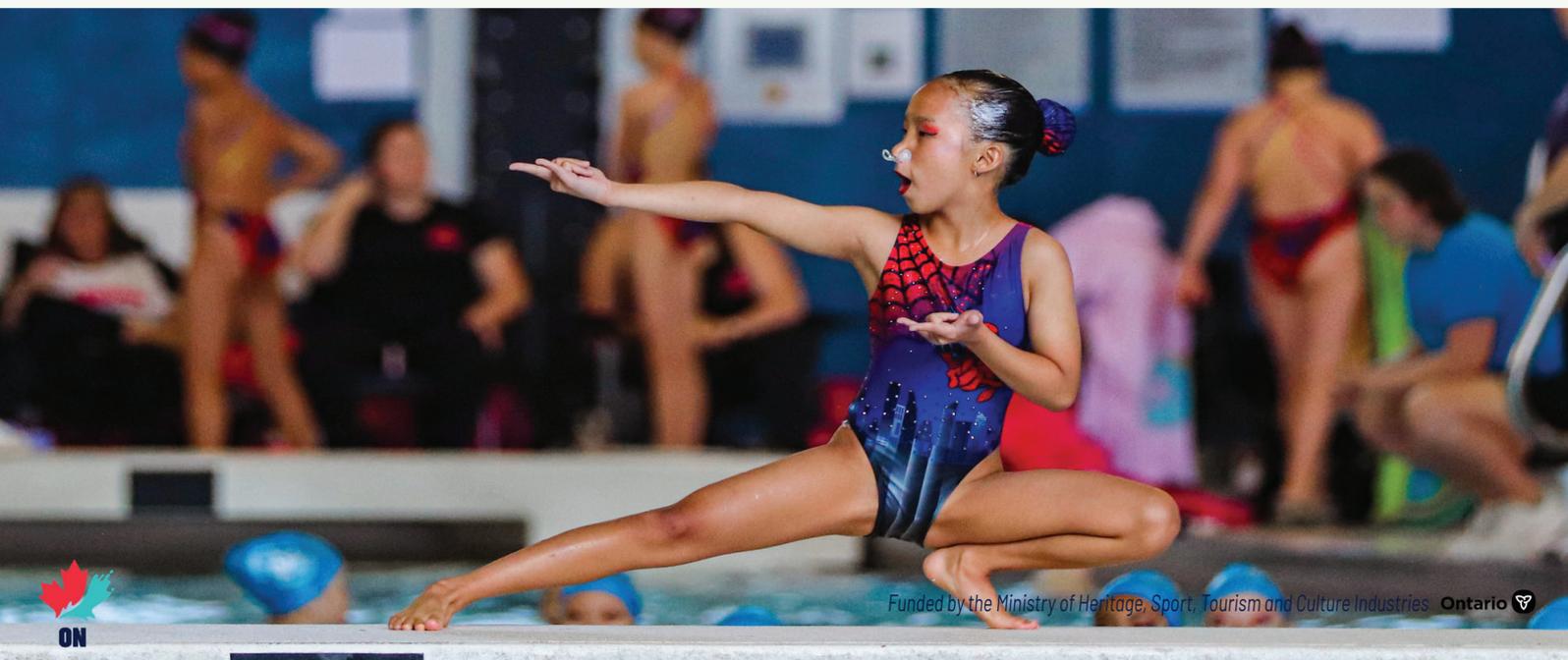
Refine **merchandise** offerings to reflect athlete demand and seasonal trends.

Implement **enhanced event branding elements** to create consistent, high-impact experiences across all competitions.

Launch the next phase of the **OAS Communications and Social Media Strategy** to align with strategic growth and community engagement objectives.

Respectfully Submitted,

Melissa Wolk, Lauren Lindner & Evelyn Young
Ontario Artistic Swimming



COMPETITIONS, RULES & TECHNICAL COMMITTEE

The Ontario Competitions, Rules and Technical Committee continued to strive to improve the competition experience for all stakeholders in the 2024-25 season. As the World Aquatics rules and scoring continue to evolve, the OCRTC stayed flexible and helped to guide the province through the ongoing changes.

Ontario competitions continued to be streamed to optimize opportunity for athletes of all levels. With entries for Ontario events booming, the OCRTC modified the competition structure to accommodate the increasing demand. The Lisa Alexander Figure and Technical competition was returned to a format similar to past years, held regionally before the winter break.

The Virtual Dryland skills event created during COVID was eliminated as a virtual event and athletes were evaluated on dryland skills at the Lisa Alexander competitions, marking the shift back to completely in-person events for Ontario athletes. This modification condensed the January Routine Meet to three days, lessening the burden on our athletes, coaches and officials.



In order to spotlight technical skill development in our youngest competitive athletes, the 10U Team event was modified to a technical event, where teams completed the same technical required elements in addition to a free hybrid and acrobatic element. This shift increased the focus on basic skills with the objective of better preparing the 10U athletes for the 11-12 category. A cap on the number of solo entries per club was also introduced for the 2024-25 season. This cap is designed to encourage focus on routine skill development the team and duet events.

As we look ahead to the 2025-26 season and further changes, the 2024-25 season marked the final season of the old scoring system for the Regional League and Masters categories. The OCRTC would like to thank all of our stakeholders for their contributions and feedback as we strive to continually improve and optimize Ontario events.

Thank you to the following OCRTC members for the ongoing dedication of their time and energy to ensure Ontario remains a leader in competition experience:

- Erika Lindner
- Karen Seymour
- Dani Smith
- Elly van Fleet
- Lauren Lindner (staff designate)

Respectfully Submitted,

Laura Steacy

Technical Director

Ontario Artistic Swimming

ONTARIO OFFICIALS COMMITTEE REPORT

The Ontario Officials Committee has had a productive and busy year, including a full slate of Competitive and Regional League events.

In addition to the 12 OAS-hosted events, Ontario once again supported the Artistic Swimming World Cup in Markham. This International competition, hosted by Canada Artistic Swimming, was a huge success with many of our provincial officials, committee members, and OAS staff playing an integral part to the success of this competition by supporting it in a number of volunteer roles. This season also saw CAS National Championships hosted in Markham following the World Cup.

2024-2025 Competitive Season

Within Ontario, our Officials participated competitive meets, and selection for our HP programming which resulted in Ontario Athletes travelling to the PanAm Age Group Championships in Medellin, Colombia, SYNC in Alberta and the upcoming Canada Summer Games.

The demand on Officials remains high with Ontario being one of the largest Artistic Swimming communities in Canada. The dedication of the Officials within Ontario to continually provide consistent judging at every meet is commendable.





This past season saw many Level 1 Practice Judges working through their requirements to be certified as well as increased Technical Controllers complete their training increasing our numbers of Difficulty Technical Controllers and Synchronization Technical Controllers.

As a committee, the OOC would like to thank all the many coaches, officials and volunteers who have contributed much over the course of this past season. We remain committed to providing our athletes with many opportunities to compete as well as being a resource for our coaches within Ontario.

We continue to encourage more members in the community to take one of our upcoming Judges Courses to join in this volunteer role. Level 1 judging courses will be offered this fall and we look forward to welcoming more interested volunteers to this rewarding role.

Many thanks to each and every Official who has contributed in the past year. Your volunteerism is very much appreciated.

Respectfully Submitted,

Erika Lindner

Chair, Ontario Officials Committee
Ontario Artistic Swimming



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